

## LINEAR INTEGRATED CIRCUITS

NOT FOR NEW DESIGN

## AM-FM RADIO

The TDA 1220A is a monolithic integrated circuit in a 16-lead dual in-line plastic package designed for use in portable and home AM-FM radio sets.

The functions incorporated are:

## AM SECTION

- Preamplifier and double balanced mixer
- Local oscillator
- IF amplifier with internal AGC
- Balanced detector
- AF preamplifier

## FM SECTION

- IF amplifier
- Quadrature detector
- AF preamplifier

The TDA 1220A is suitable for all AM and FM broadcasting bands and it features:

- Very low noise
- High sensitivity
- Wide supply voltage range (3 to 16V)
- Low quiescent current (9 mA)
- Very simple DC switching of AM-FM sections

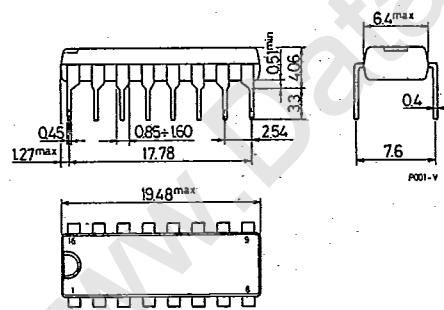
## ABSOLUTE MAXIMUM RATINGS

|                |   |            |                  |
|----------------|---|------------|------------------|
| $V_s$          | Supply voltage  | 16         | V                |
| $P_{tot}$      | Total power dissipation at $T_{amb} \leq 110^\circ\text{C}$ | 400        | mW               |
| $T_{op}$       | Operating temperature                                       | -20 to 85  | $^\circ\text{C}$ |
| $T_{stg}, T_j$ | Storage and junction temperature                            | -55 to 150 | $^\circ\text{C}$ |

ORDERING NUMBER: TDA 1220A

## MECHANICAL DATA

Dimensions in mm

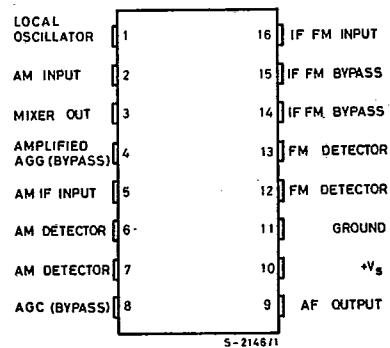


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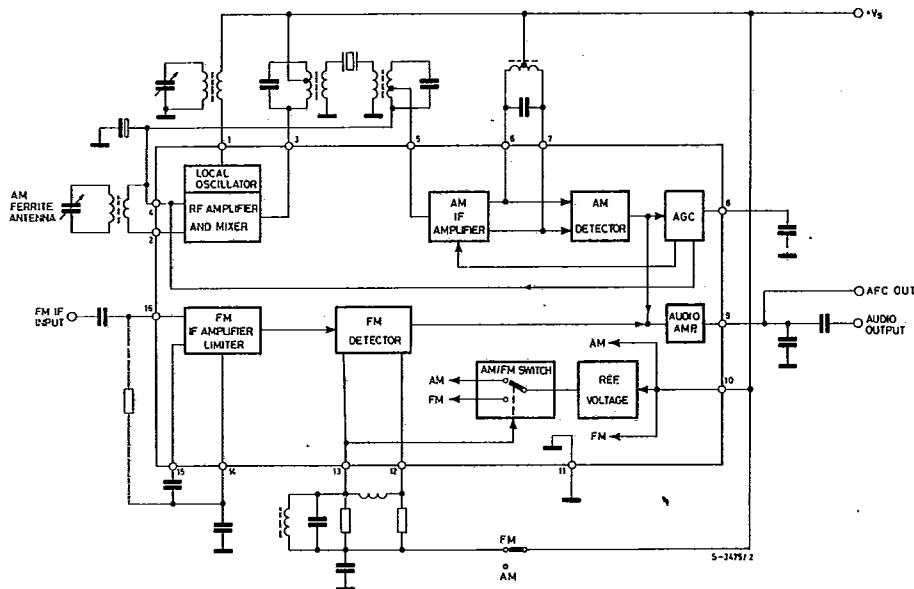
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## CONNECTION DIAGRAM (top view)



## BLOCK DIAGRAM



## THERMAL DATA

|                 |                                     |         |                      |
|-----------------|-------------------------------------|---------|----------------------|
| $R_{th\ j-amb}$ | Thermal resistance junction-ambient | max 100 | $^{\circ}\text{C/W}$ |
|-----------------|-------------------------------------|---------|----------------------|


**ELECTRICAL CHARACTERISTICS** ( $T_{amb} = 25^\circ C$ ,  $V_s = 9V$  unless otherwise specified, refer to test circuit)

| Parameter | Test condition | Min. | Typ. | Max. | Unit |
|-----------|----------------|------|------|------|------|
|-----------|----------------|------|------|------|------|

**DC CHARACTERISTICS**

|       |                |   |   |    |    |
|-------|----------------|---|---|----|----|
| $V_s$ | Supply Voltage | 3 |   | 16 | V  |
| $I_d$ | AM section     |   | 9 | 15 | mA |
|       | FM section     |   | 9 | 15 |    |

**AC CHARACTERISTICS**

| AM SECTION ( $f_o = 1 \text{ MHz}$ ; $f_m = 1 \text{ KHz}$ ) |  |                                  |            |    |     |                  |
|--|--|----------------------------------|------------|----|-----|------------------|
| $V_i$  | Input sensitivity                      | $S/N = 26 \text{ dB}$            | $m = 0.3$  |    | 12  | $\mu\text{V}$    |
| S/N  | Ultimate quieting                      | $V_i = 10 \text{ mV}$            | $m = 0.3$  | 50 | 60  | dB               |
| $\Delta V_i$   | AGC range                              | $\Delta V_{out} = 10 \text{ dB}$ | $m = 0.3$  | 80 |     | dB               |
| $V_o$  | Recovered audio signal (pin 9)         | $V_i = 1 \text{ mV}$             | $m = 0.3$  | 40 | 80  | $160 \text{ mV}$ |
| $d$  | Distortion                             | $V_i = 1 \text{ mV}$             | $m = 0.8$  |    | 1   | 3 %              |
| $d$  | Distortion                             | $V_i = 1 \text{ mV}$             | $m = 0.3$  |    | 0.4 | 1 %              |
| $V_H$  | Max input signal handling capability   | $m = 0.8$                        | $d = 10\%$ |    | 80  | $\text{mV}$      |
| $R_i$  | Input resistance between pins 2 and 4  | $m = 0$                          |            |    | 7.5 | $\text{k}\Omega$ |
| $C_i$  | Input capacitance between pins 2 and 4 | $m = 0$                          |            |    | 18  | pF               |
| $R_o$  | Output resistance (pin 9)              |                                  |            |    | 7   | $\text{k}\Omega$ |

| FM SECTION ( $f_o = 10.7 \text{ MHz}$ ; $f_m = 1 \text{ KHz}$ ) |   |   |    |     |     |                  |
|---|---|---|----|-----|-----|------------------|
| $V_i$   | Input limiting voltage                      | -3 dB limiting point                                      |    |     | 36  | $\mu\text{V}$    |
| AMR   | Amplitude modulation rejection              | $\Delta f = \pm 22.5 \text{ KHz}$<br>$V_i = 3 \text{ mV}$ | 35 | 48  |     | dB               |
| S/N   | Ultimate quieting                           | $\Delta f = \pm 22.5 \text{ KHz}$ $V_i = 1 \text{ mV}$    | 55 | 70  |     | dB               |
| $d$   | Distortion (single tuned)                   | $\Delta f = \pm 75 \text{ KHz}$ $V_i = 1 \text{ mV}$      |    | 0.7 | 3   | %                |
| $d$   | Distortion (double tuned)                   | $\Delta f = \pm 22.5 \text{ KHz}$ $V_i = 1 \text{ mV}$    |    | 0.2 |     |                  |
| $V_o$   | Recovered audio signal (pin 9)              | $\Delta f = \pm 22.5 \text{ KHz}$ $V_i = 1 \text{ mV}$    | 40 | 80  | 160 | $\text{mV}$      |
| $R_i$   | Input resistance between pin 16 and ground  | $\Delta f = 0$  |    | 6.5 |     | $\text{k}\Omega$ |
| $C_i$   | Input capacitance between pin 16 and ground | $\Delta f = 0$  |    | 14  |     | pF               |
| $R_o$   | Output resistance (pin 9)                   |   |    | 7   |     | $\text{k}\Omega$ |

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## TEST CIRCUIT

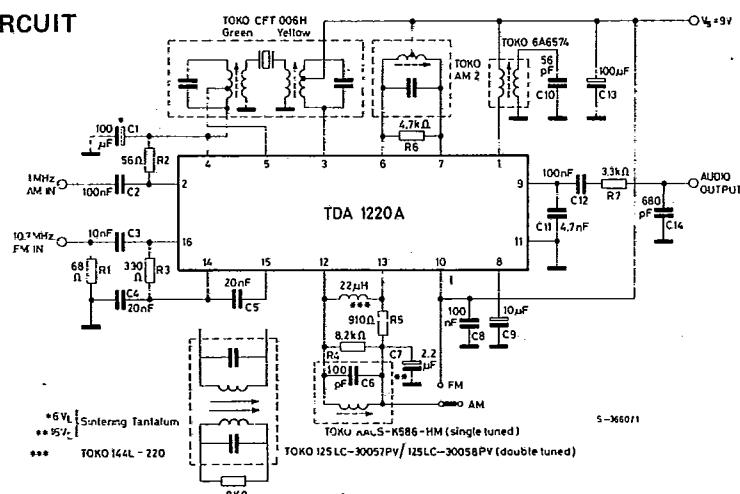
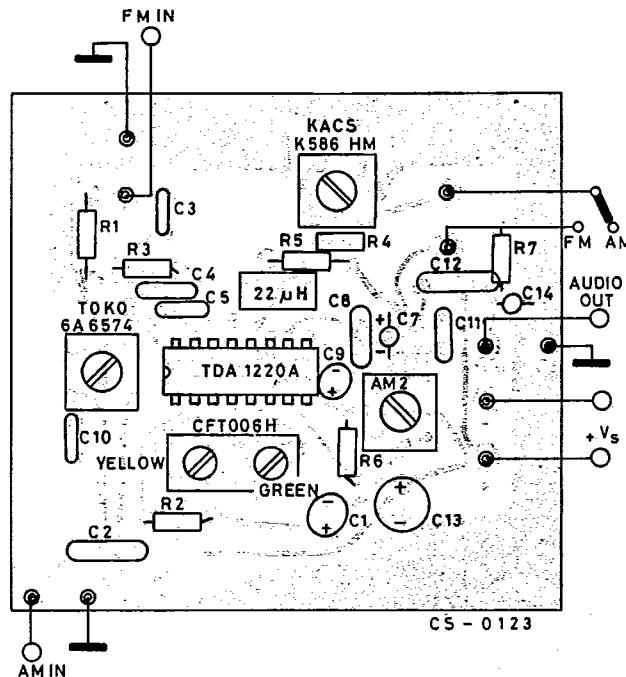


Fig. 1 - PC board and component layout (1 : 1 scale) of the test circuit



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Fig. 2 - Audio output and signal to noise ratio vs. input signal (AM section)

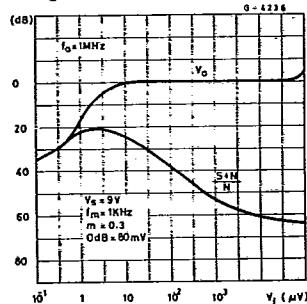


Fig. 3 - Audio output vs. supply voltage (AM section)

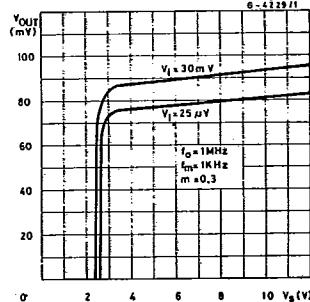


Fig. 4 - Distortion vs. input signal (AM section)

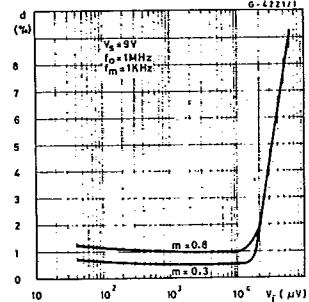


Fig. 5 - Audio output and signal to noise ratio vs. input signal (FM section)

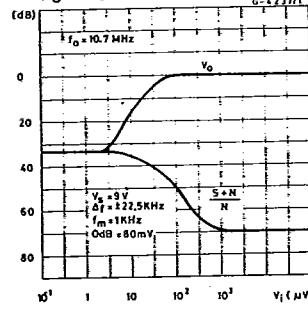


Fig. 6 - Audio output vs. supply voltage (FM section)

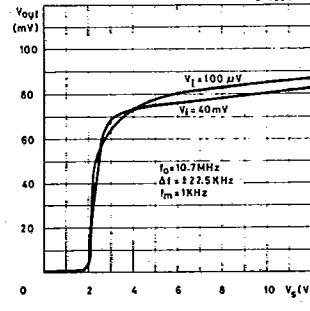


Fig. 7 - Amplitude modulation rejection vs. input signal (FM section)

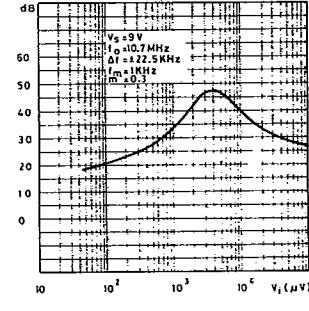


Fig. 8 -  $\Delta$  DC voltage (pin 9) vs. ambient temperature (FM section)

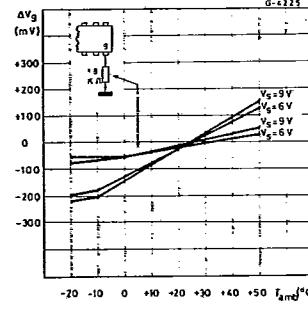


Fig. 9 - DC output voltage (pin 9) vs. supply voltage (FM section)

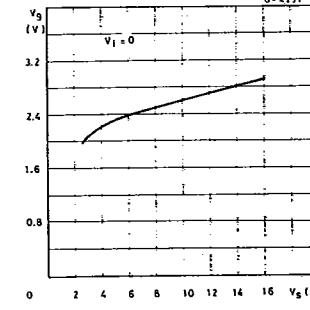
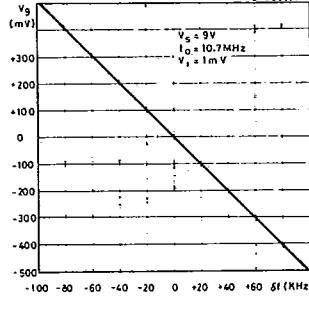


Fig. 10 -  $\Delta$  DC output voltage (pin 9) vs. frequency shift (FM section)





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**APPLICATION INFORMATION****FM Section****IF Amplifier and limiter**

The 10.7 MHz IF signal from the ceramic filter is amplified and limited by a chain of four differential stages.

Pin 16 is the amplifier input and has a typical input impedance of  $6.5\text{ k}\Omega$  in parallel with  $14\text{ pF}$  at 10.7 MHz.

Bias for the first stage is available at pin 14 and provides 100% DC feedback for stable operating conditions. Pin 15 is the second input to the amplifier and is decoupled to pin 14, which is grounded by a  $20\text{ nF}$  capacitor.

An RLC network is connected to the amplifier output and gives a  $90^\circ$  phase shift (at the IF centre frequency) between pins 13 and 12. The signal level at pin 13 is about 150 mV rms.

**FM Detector**

The circuit uses a quadrature detector and the choice of component values is determined by the acceptable level of distortion at a given recovered audio level.

With a double tuned network the linearity improves (distortion is reduced) and the phase shift can be optimized; however this leads to a reduction in the level of the recovered audio. A satisfactory compromise for most FM receiver applications is shown in the test circuit.

Care should be taken with the physical layout.

The main recommendations are:

- Locate the phase shift coil as near as possible to pin 13.
- Shunt pins 14 and 16 with a low value resistor (between  $56\Omega$  and  $330\Omega$ ).
- Ground the decoupling capacitor of pin 14 and the 10.7 MHz input filter at the same point.

If the supply voltage goes under 6V add a DC level shift resistor of  $18\text{ k}\Omega$  from pin 9 to ground and change C11 to  $8\text{ nF}$ .

**AM-FM Switching**

AM-FM switching is achieved by applying a DC voltage at pin 13, to switch the internal reference.

**Typical DC Voltages (refer to the test circuit)**

| Pins | 1 | 2   | 3 | 4   | 5   | 6 | 7 | 8   | 9   | 10 | 11 | 12 | 13 | 14  | 15  | 16  | Unit |
|------|---|-----|---|-----|-----|---|---|-----|-----|----|----|----|----|-----|-----|-----|------|
| AM   | 9 | 1.3 | 9 | 1.3 | 1.3 | 9 | 9 | 0.7 | 2   | 9  | 0  | 0  | 0  | 8.4 | 8.4 | 8.4 | V    |
| FM   | 9 | 0.4 | 9 | 0.4 | 0   | 9 | 9 | 0   | 2.6 | 9  | 0  | 9  | 9  | 8.1 | 8.1 | 8.1 | V    |



## APPLICATION INFORMATION (continued)

### AM Section

#### RF Amplifier and mixer stages

The RF amplifier stage (pin 2) is connected directly to the secondary winding of the ferrite rod antenna or input tuned circuit. Bias is provided at pin 4 which must be adequately decoupled. The RF amplifier provides stable performance extending beyond 30 MHz.

The Mixer employed is a double - balanced multiplier and the IF output at pin 3 is connected directly to the IF filter coil.

#### Local oscillator

The local oscillator is a cross coupled differential stage which oscillates as the frequency determined by the load on pin 1.

The oscillator resonant circuit is transformer coupled to pin 1 to improve the Q factor and frequency stability.

The oscillator level at pin 1 is about 100 mV rms and the performance extends beyond 30 MHz, however to enhance the stability and reduce to a minimum pulling effects of the AGC operation or supply voltage variations, a high C/L ratio should be used above 10 MHz.

An external oscillator can be injected at pin 1. The level should be 50 mV rms and pin 1 should be connected to the supply via a  $100\Omega$  resistor.

#### IF Amplifier Detector

The IF amplifier is a wide band amplifier with a tuned output stage.

The outputs are at pins 6 and 7 which drive the balanced load and the differential positive peak AM detector, which is biased to reduce distortion at high modulation levels. At the output of balanced detectors of this type there is a low level signal at double the IF frequency (about 920 KHz). To avoid feedback of this signal by radiation from the detector coil, the shield around this coil must be grounded and the ferrite antenna placed in a suitable position.

The Audio output is at pin 9 (for either AM or FM); the IF frequency is filtered by an external capacitor which is also used as the FM mono de-emphasis network. The audio output impedance is about  $7\text{ K}\Omega$  and a high impedance load ( $\sim 50\text{ K}\Omega$ ) must be used.

#### AGC

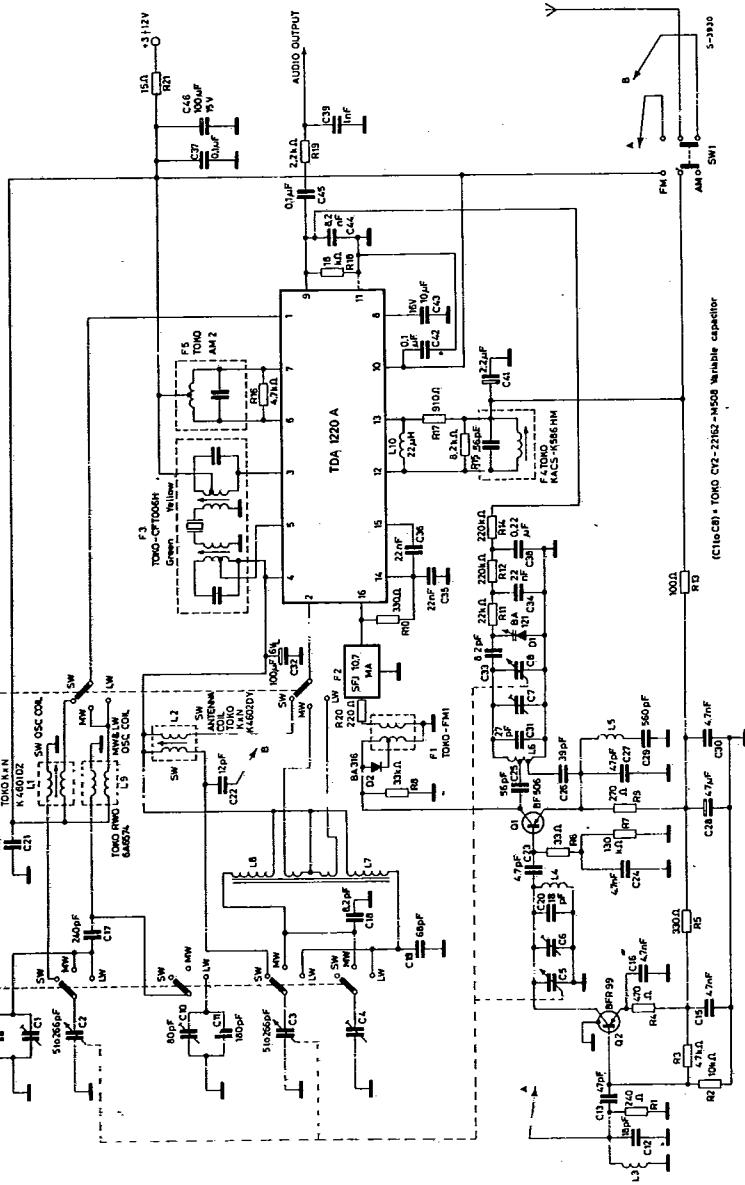
Both the RF and the first IF amplifiers have the same differential amplifier circuit configuration. The AGC action is obtained by control of the collector current of these stages.

At pin 8 there is a carrier envelope signal which is filtered by an external capacitor to remove the Audio and RF content and obtain a mean DC signal to drive the AGC circuit.

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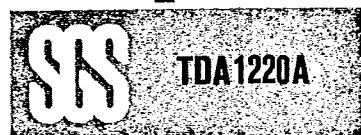
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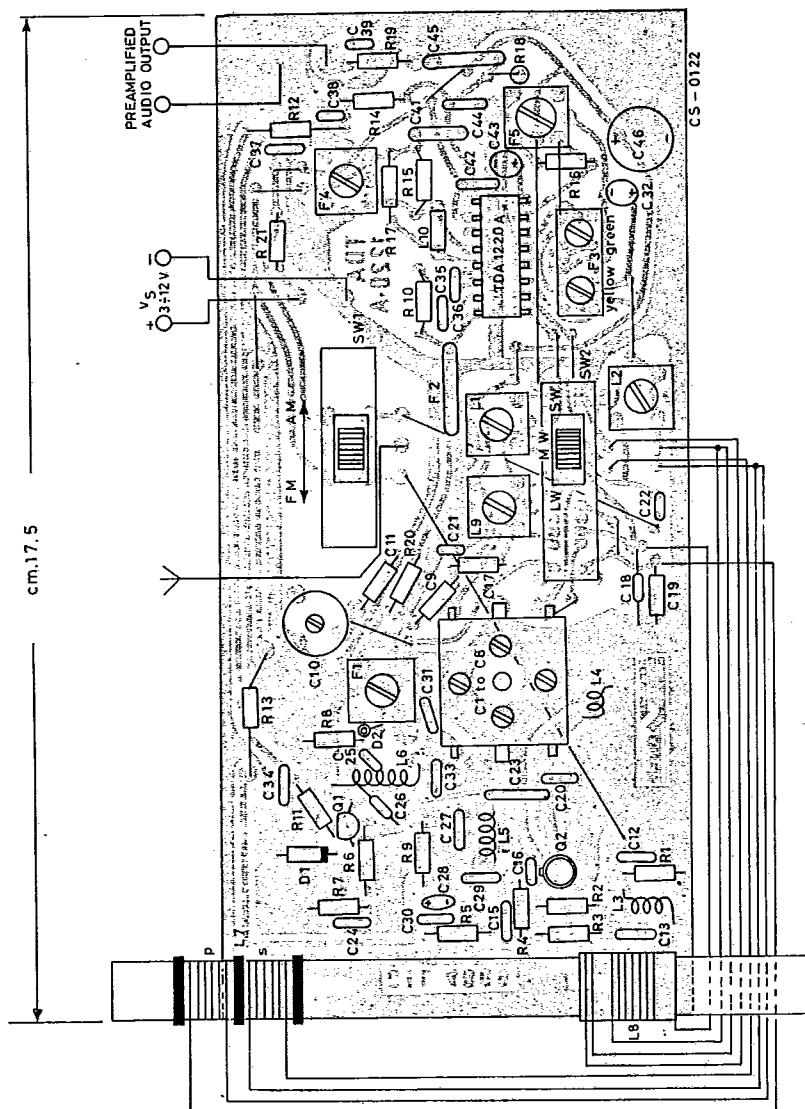


- L3 FM Antenna Coil - 6 Turns copper wire 0.9 mm diameter. Inner diameter 4 mm - winding pitch 1 m.  
 L4 FM Tuning Coil - 5 Turns copper wire 0.9 mm diameter. Inner diameter 4 mm - winding pitch 0.5 mm.  
 L5 - 18 Turns copper wire 0.6 mm. diameter. Inner diameter 2.5 mm. Closely wound.  
 L6 FM oscillator Coil - 4 Turns silvered copper wire 1 mm. diameter. Inner diameter 4 mm. - winding pitch 2.5 mm.  
 L7 - LW antenna coil - Televox.  
 L8 - MW antenna coil - Televox.  
 SW3 - ALPS type SSA 0.63.

Fig. 11 - LW - MW - SW - FM - radio



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## APPLICATION INFORMATION (continued)

Fig. 12 - PC board and component layout of the four band radio (fig. 11)

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## APPLICATION INFORMATION (continued)

## FOUR BAND RADIO PERFORMANCE

| Parameter | Test conditions | Values |
|-----------|-----------------|--------|
|-----------|-----------------|--------|

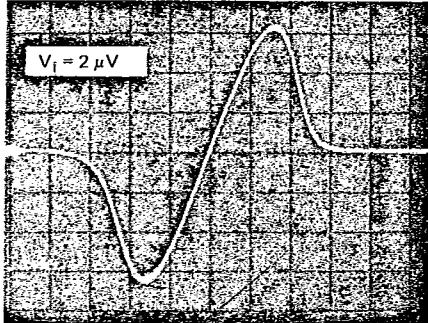
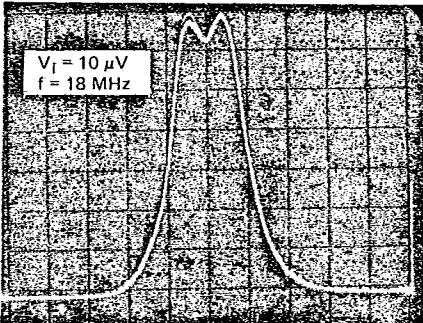
## AM SECTION (\*)

|                    |  |                          |
|--------------------|--|--------------------------|
| S + N  <br>N<br>BW | V <sub>i</sub> = 10 μV    m = 0.3<br>V <sub>i</sub> = 1 mV    m = 0.3<br>-3 dB | 26 dB<br>55 dB<br>10 kHz |
| Distortion         | V <sub>i</sub> = 20 μV    m = 0.3  | 0.5 %                    |
|                    | V <sub>i</sub> = 100 μV    m = 0.3   | 0.5 %                    |
|                    | V <sub>i</sub> = 1 mV    m = 0.3   | 0.5 %                    |
|                    | V <sub>i</sub> = 20 μV    m = 0.8  | 0.9 %                    |
|                    | V <sub>i</sub> = 1 mV    m = 0.8   | 1 %                      |

## FM SECTION

|                        |   |       |
|------------------------|---|-------|
| AMR                    | V <sub>i</sub> = 30 μV    Δf = 22.5 kHz    m = 0.3    f <sub>m</sub> = 1 kHz  | 45 dB |
|                        | V <sub>i</sub> = 100 μV    Δf = 22.5 kHz    m = 0.3    f <sub>m</sub> = 1 kHz | 47 dB |
| Distortion             | V <sub>i</sub> = 10 μV    Δf = 22.5 kHz                                       | 0.3 % |
|                        | V <sub>i</sub> = 100 μV    Δf = 22.5 kHz                                      | 0.2 % |
|                        | V <sub>i</sub> = 1 mV    Δf = 22.5 kHz  | 0.2 % |
|                        | V <sub>i</sub> = 10 μV    Δf = 75 kHz   | 1 %   |
|                        | V <sub>i</sub> = 100 μV    Δf = 75 kHz  | 1 %   |
| S + N  <br>N           | V <sub>i</sub> = 10 μV    Δf = 22.5 kHz                                       | 60 dB |
|                        | V <sub>i</sub> = 100 μV    Δf = 22.5 kHz                                      | 70 dB |
|                        | V <sub>i</sub> = 1 mV    Δf = 22.5 kHz  | 70 dB |
| Input limiting voltage | -3 dB   | 1 μV  |

(\*) The performance remains substantially the same over LW, MW and SW bands.

Fig. 13 - FM-SECTION  
S curve responseFig. 14 - AM-SECTION  
Band pass IF filter response at AGC  
starting point.